

UC SANTA BARBARA  
Department of Music

# Summer

Newsletter 2022

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Cover and inside cover photos by Jeff Liang. Cover photo is of graduate student, Marta Hovhannisyán, performing at the 2022 UCSB Graduate Commencement Ceremony.

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# Message from the Chair

“Music will always be a part of the human spirit and has never been more important than now.”

Happy Summer to everyone! As my three-year term as Chair of the Music Department draws to a close on August 1, 2022, I reflect back on three years of some of the most challenging times that our music community has ever faced during the Covid 19 pandemic, but also three years of witnessing some of the most inspired and determined music-making and creativity that I have seen during my entire career as a professional musician. The UCSB Department of Music demonstrated that by coming together with strength, resilience, and innovation, we could keep music and the arts alive through these difficult and troubled times, and that nothing could stop our momentum and drive for excellence.

I offer my sincere congratulations and thanks to all of our students, faculty, and staff for showing our community that music will always be a part of the human spirit and has never been more important than now. I am deeply moved and re-energized as we all continue this journey together and look forward to seeing how our department continues to innovate and transform in the years to come. I wish all of our current students success in all of their future endeavors.

With best wishes,



Robert Koenig, Chair and Professor of Keyboard





Photo by Matt Perko

# Congratulations

## Department of Music Graduates

Summer 2021 - Spring 2022

### Graduate Students

#### Doctor of Musical Arts

**Luvi Avendano** | Doctor of Musical Arts in Voice

**Ching Yun Chen** | Doctor of Musical Arts in Keyboard

**Buyun Li** | Doctor of Musical Arts in Keyboard

**Ariella Mak-Neiman** | Doctor of Musical Arts in Keyboard

**Asher Severini** | Doctor of Musical Arts in Keyboard

#### Doctor of Philosophy

**Alex Blue** | Doctor of Philosophy in Ethnomusicology

**Rodney Duplessis** | Doctor of Philosophy in Composition

**Stewart Engart** | Doctor of Philosophy in Composition

**Sunaina Kale** | Doctor of Philosophy in Ethnomusicology

**Matthew Owensby** | Doctor of Philosophy in Composition

**Lauren Vanderlinden** | Doctor of Philosophy in Ethnomusicology

#### Master of Music

**Marta Hovhannisyan** | Master of Music in Voice

**Anthony Navarro** | Master of Music in Strings (Violin)

#### Master of Arts

**Kira Weiss** | Master of Arts in Ethnomusicology (continuing on to PhD)

# Undergraduate Students

## Bachelor of Arts

**Seryne Aryeh** | Bachelor of Arts in Music Studies

**Kimmy Bao** | Bachelor of Arts in Music Studies (Western Art Music) and Bachelor of Arts in Communication

**Jonathan Bergeron** | Bachelor of Arts in Music Studies (Western Art Music)<sup>\*\*\*</sup> and Bachelor of Arts in Sociology

**Yasmine Greiss** | Bachelor of Arts in Music Studies (Western Art Music) and Bachelor of Arts in Sociology

**Violet Joy Hansen** | Bachelor of Arts in Music Studies (Western Art Music) and Bachelor of Arts in Theater

**Annie Lai** | Bachelor of Arts in Music Studies (Western Art Music) and Bachelor of Arts in Communication

**Daniel Marella** | Bachelor of Arts in Music Studies

**Olivia Mendoza** | Bachelor of Arts in Music Studies, Bachelor of Science in Biopsychology and Minor in Applied Psychology

**Charlie Prindle** | Bachelor of Arts in Music Studies (Western Art Music)

**Brianna Rosales** | Bachelor of Arts in Music Studies (Interdisciplinary Studies) and Bachelor of Arts in Communication

**Al Simpkins** | Bachelor of Arts in Music Studies (Ethnomusicology)

**Ethan Tadmore** | Bachelor of Arts in Music Studies

**Dominic Velasco** | Bachelor of Arts in Music Studies

**Yanze Wu** | Bachelor of Arts in Music Studies and Bachelor of Science in Mathematical Sciences

**Wenhao Yan** | Bachelor of Arts in Music Studies (Western Art Music) and Bachelor of Arts in Economics and Accounting

**Xudong Yuan** | Bachelor of Arts in Music Studies (Western Art Music)

**Renny Zoeller** | Bachelor of Arts in Music Studies (Ethnomusicology)<sup>\*\*</sup>

## Bachelor of Music

**Rebecca Huynh** | Bachelor of Music in Flute<sup>\*\*</sup>

**Madison Kolkow** | Bachelor of Music in Flute<sup>\*</sup>

**Hannah Paulus** | Bachelor of Music in Cello

**Soohyun Ryu** | Bachelor of Music in Voice<sup>\*\*</sup> and Bachelor of Arts in Psychological & Brain Sciences with a Minor in English

*\*Honors , \*\*High Honors, \*\*\*Highest Honors*

# Spring 2022 Concert Series Highlights

The Department of Music presented a full Spring Concert Series featuring masterclasses and more.



The Spring **Corwin Series Concert**, "New Music" showcased new acousmatic and visual music works by UCSB Department of music graduate composers **Kramer Elwell, Alie Jones, Raphael Radna, Drew Flieder, Dariush Derakhshani, Deniz Çağlarcan, and Diego Ratto**. This concert was dedicated to the memory of the late **Bruce Corwin**, whose generosity fostered unparalleled artistry and inspired generations of young composers and musicians in our

community. **In addition, The Corwin Awards for Excellence in Composition**, juried by **Adam Stanovic** (London College of Communication - UK), **Bruce Reiprich** (Northern Arizona University - USA), **Januibe Tejera** (University of Texas at Austin - USA), were awarded to:

**Jaze Matteo Wharton**, *Not What We Oughta Do*, Best Work for Large Ensemble  
**Jaze Matteo Wharton**, *The Half-Silvered Mirror*, Best Work for Chamber Ensemble  
**Deniz Çağlarcan**, *Void*, Best Work for Solo or Chamber Ensemble  
**Dariush Derakhshani**, *Debris*, Best Electronic Music or Visual Music

Special Acousmatic works that will be featured on as studio recorded CD include:



*Pārsa* by **Dariush Derakhshani**  
*Shomo* by **Diego Ratto**  
*Strung* by **Raphael Radna**  
*Usynlig* by **Stewart Engart**

*Mariachi Las Olas performing in the Music Bowl*

directed by **Yuankang Li**; the **UCSB Gamelan Ensemble**, led by **Richard North**; and the **UCSB Gospel Choir** under the direction of **Victor Bell**. The diverse array of performances, drawn from both traditional and contemporary sounds, showed the many ways in which music can bring community together.

**The World Music Series**, presented by the **Multicultural Center** and **Ethnomusicology** program hosted free concerts every Wednesday at noon in the Music Bowl. **Los Catanes del Norte** kicked off the spring series by performing music from different regions in Mexico including corridos, rancheras, and boleros norteños. The lunch hour was filled with dancing students, onlookers and lively sounds filling the air under Storke Tower and blue skies. The spirit of music continued every week with more guests including, Santa Barbara-based **Mariachi Las Olas**, founded and directed by **Juan Zaragoza**, the **UCSB Middle East Ensemble**, under the direction of **Scott Marcus**; the UCSB-based **Jasmine Echo Chinese Ensemble**

ng an array of student performance recitals, UCSB Ensemble concerts,

Photo by Rob Hoffman



The **UCSB Jazz Ensemble** had a busy Spring quarter. It began with a day-long residency, masterclass and performance by the **Rachel Eckroth Trio**, featuring Grammy-nominated artists **Rachel Eckroth**, **Tim Lefebvre** and **Gary Novak**. The Jazz Ensemble then hosted a Jam Session at the UCEN Hub, performed with **SB Jazz Society** at SoHo Music Club, and capped it off with their end of quarter concert, "After You've Gone", featuring their graduating members, **Chris Villarino**, **Sriram Ramamurthy**, **Daniel Marella**, **Max Roberts**, **Annie Lai**, **Ethan Chiu**, **Elyssa Samaoya** and **Laura Witucka**. [Watch their performance here.](#)

A gala of operatic arias and duets showcasing students and faculty lit up Lotte Lehmann Concert Hall this

Spring. Featured artists included:

**April Amante**, **Olivia Barker**, **Ariana Horner**, **Marta Hovhannisyan**, **Valdis Jansons**, **Soohyun Ryu** and faculty performances by **Dr. John Ballerino** and **Dr. Isabel Bayrakdarian**. Works by Rossini, Bellini, Donizetti, Bizet, Delibes, Mozart, Berlioz, Charpentier and Offenbach dazzled the audience.



As part of NYCO's "Opera for Kids!" Outreach Program, The **Departments of Music and Theatre/Dance** were invited by the **New York City Opera** to perform their collaborative production of Mozart's "The Magic Flute" last May. This whimsical puppet production, featured singers from the **UCSB Opera program** and dancers from the **UCSB Department of Theater and Dance**. The 3-day outreach tour consisted of performances in New York City schools, and was followed by Q&A with cast members and the general director of the New York City Opera, Michael Capasso. It gave hundreds of students their first taste of live opera, and

helped increase UCSB's profile and presence in New York City.

*"The experience for our students to travel and perform in New York was absolutely transformative. They came back with a new sense of purpose and fire in their bellies. They are all now standing a little taller, and I couldn't be more proud of them,"* said **Isabel Bayrakdarian**, professor and Head of Voice Area in the Department of Music at UCSB.

The initiative was such a success that a repeat invitation was extended by New York City Opera for future collaborations with UCSB. The opportunity wouldn't have been possible without the generous support of **Jody and John Arnhold**, **James Hanway**, **Michael and Nan Miller**, **Jonathan Pevsner Performance Fund for Voice**, **Rodney and Ruth Punt**, **Carl Zytowski Fund for Opera**, and anonymous donors.

Music Director, Stage Director, and Producer: Dr. Isabel Bayrakdarian;

Choreography, Puppet Staging, Puppet/Mask/Costume Design: Christina McCarthy

Musicians: April Amante, Olivia Barker, Ariana Horner, Marta Hovhannisyan, Valdis Jansons, Alvis Pascucci, Soohyun Ryu

# Spring 2022 Concert Series Highlights



The **UCSB Chamber Orchestra**, directed by **Maxim Kuzin**, showcased swelling sounds of Spring with Samuel Coleridge-Taylor's "Danse nègre", from *African Suite, op. 35*, followed by Franz Joseph Haydn's "Symphony no. 104 (London; Salomon)" and Zoltán Kodály's "Galántai táncok (Dances of Galánta)".

The **UCSB Chamber Players**, directed by **Jonathan Moerschel**, performed their spring concert with works by Beethoven, Haydn, Arensky, Schubert, Brahms, Hindemith, McCarty and Dvořák. The event included special performances by the **Nuñez Woodwind Quintet** and the **Young Artist String Quartet**. Many chamber players also had the rare opportunity to participate in master classes taught by renowned artists such as **Sheku and Isata**

**Kanneh-Mason, QuartetES** and the **Miller-Porfiris Duo** this quarter.

The **Ensemble for Contemporary Music**, directed by **Dr. Sarah Gibson**, honored the late William Kraft, (former Corwin Chair and director of the UCSB Ensemble for Contemporary Music), with their end-of-year concert, "Colorations". The evening presented works exploring time, transformation, and life through works by Lyons, Shekhar, Yi, Benson, Cerrone, and Steinke. The program closed with a performance of Kraft's imaginative work, "Colorations". The evening also included world premieres by UCSB PhD Composition students **Diego Ratto & Deniz Çağlarcan**. [Watch the performance here.](#)



Hannah Paulus, BM Cello '22, performing *Turning Point*, composed by Phd Candidate Diego Ratto



Directed by **Scott Marcus**, the **UCSB Music of India Ensemble** performed a "Concert of North Indian Classical Music." With PhD student **Shashank Aswathanarayana** on tabla, the concert featured first year students performing rag Yaman and advanced students performing rag Jaunpuri. An enlightening and educational performance, the ensemble provided a wonderful introduction to Indian music. [Watch the performance here.](#)

The **UCSB Percussion Ensemble** performed chamber music for percussion outdoors in the Music Bowl. Under the direction of **Jon Nathan**, works by Eugene Novotny, Astor Piazzolla, Chick Corea, Rüdiger Pawassar, William Bolcom and Erik Griswold were played by **Nina Lim, Vineeta Muthuraj, Kylie Newcomer, Ethan Wu, Jake Miller, Benjamin Mayer, Maya Salem.**

Under the direction of **Victor Bell**, the **UCSB Gospel Choir** presented a vibrant concert honoring the works of Brent Jones, Dr. Margaret P. Douroux and Richard Smallwood. The choir sang traditional and contemporary works drawn from African American religious traditions.



An evening with the **UCSB Middle East Ensemble**, directed by **Scott Marcus**, featured extended sets of music from Tunisia (led by **Jared Holton**), from Kirkuk, Iraq, and three songs (Sephardic, Kurdish, and Azeri) featuring **Andrea Fishman**. A beloved song by the Egyptian singer/composer **Sayyid Makkawi** was also performed, which presents the Asma' Allah al-Husna, the 99 names of God in Islam. Additionally, **Seif Ibrahim** lead the concert hall in perhaps the



*Nina Lim, photo by Jeff Liang*

most famous Sa'udi song, "Layla Layla", (originally performed by the superstar, Muhammad 'Abduh), and an instrumental composition by long-time ensemble member, **Dr. Eric Ederer**. As always, the Ensemble's Dance Company performed a wonderful variety of dances, from Iran, Turkey, Uzbekistan, and a Spanish-Arab fusion dance with choreography by **Cris! Basimah, Alexandra King, and Carolyn Krueger**. [Watch their performance here.](#)

The **UCSB Gamelan Ensemble** performed with Santa Barbara community group **Gamelan Sinar Surya**, both under the direction of **Richard North**. The evening's program was truly unique in its contrasting styles of Gamelan music. From the refined music of the royal courts of Cirebon, West Java, to the lively village music of the same region, the ensemble enchanted its listeners in Karl Geiringer Hall, creating a dynamic and intimate environment that transcended its sound.



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# Spring 2022 Concert Series Highlights

UCSB Choirs, under the direction of **Dr. Nicole C. Lamartine** and Choral Graduate Students **David Lozano-Torres**, **Steven Thomson** and **Valdis Jansons**, performed at Trinity Episcopal Church in downtown Santa Barbara. "Darkness Brightens", featured the **UCSB Chamber Choir**, **Lumina Choir**, and the **Singing Gauchos** accompanied by **The Professional String Players from Southern California**. Through the compilation of voices from these three choirs, listeners were brought on a journey of brightness and offered a message of hope.



Directed by **Paul Bambach**, the **University Wind Ensemble** held a concert in celebration of the director's retirement. Joined by guest conductor, Frank Ticheli, Bambach presented some of his favorite pieces: "Lincolnshire Posy" by Percy Grainger, "Lux Perpetua" by Frank Ticheli; and "Song for Aaron" from *Concerto for Clarinet* by Frank Ticheli, (featuring a clarinet solo by the director himself). The concert was followed by a reception where students, alumni and faculty gathered to honor Paul's 29 years of instruction at UCSB. [Watch the performance here.](#)

**[View upcoming events on our website](#), [subscribe to our weekly events newsletter](#), or follow the Department of Music on [Facebook](#), [Instagram](#), or [Twitter](#).**

# The Department of Music & Center for Research in Electronic Art Technology (CREATE) release *Space Control : Spatial Composition Workstation*

The **Department of Music**, in association with the **Center for Research in Electronic Art Technology** (CREATE), has released ***Space Control***, a new software application for sound spatialization. ***Space Control*** is a multitrack workstation dedicated to the design, realization, and mixture of spatial gestures for electroacoustic music composition. With its simple interface and minimal learning curve, it makes quick and powerful spatialization available to users of all experience levels.



An image of the *Space Control* interface. Photo Credit: Raphael Radna

Features of the software include:

- Spatialization using up to 128 sources and between 4 and 24 output channels
- Real-time playback, metering, and editing
- Offline (faster than realtime) export in multi-mono or interleaved formats
- Virtual mixer for balancing sources in the spatial mix
- Per-source volume automation
- Waveform zoom functionality enabling spatialization on the microsound timescale
- Algorithmic transformations of spatial trajectories
- Bass management option with adjustable subwoofer level and crossover frequency
- Scalable interface with 4 magnification levels
- Ability to save and load user project files

***Space Control*** was created by the team of Professor **João Pedro Oliveira**, acting as project manager, and software developer **Raphael Radna**. Radna is a PhD candidate in Music Composition at **UC Santa Barbara**, and is also pursuing the MS in Media Arts and Technology. The software was developed over a period of 2 years and released in June 2022. It is built in the visual programming environment Max/MSP, with custom interface elements coded in Javascript, and core audio functionality carried out by external objects written in C++. Radna and Oliveira have presented ***Space Control*** at the International Computer Music Conference, the Visiones Sonoras International Festival of Music and New Technologies, and the SEAMUS National Conference.

The project was supported by a Faculty Research Grant from the UC Santa Barbara Academic Senate.

***Space Control*** runs on Apple computers, and is available as a **free download** from [CREATE](#).

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Chumash educator and Chair of the Coastal Band of the Chumash Nation, **Mia Lopez**, together with her daughter Keli and nephew Spencer, led 22 students enrolled in Professor **Tim Cooley's** course **"Music and Mountain Ecologies"** on a tour of *Sitiptip* (the Goleta Slough and Beach) this past May.

The focus was on the sizeable island that rose out of the slough and was the location of the Chumash village *Helo'* that supported at least 1,000 people. Natural processes and human activity dramatically reshaped the area around campus over the past 200 years, altering the ecology and cultural record.

Mia came to share her wisdom through story and song.



A map of Chumash settlements in Goleta prepared by UC Santa Barbara's Anthropology Graphics Lab.



This Indigenous ecological knowledge reminds us that if we take care of the plants and other things living in the ecosystem, they will also take care of us.

With songs and stories, Mia, Keli and Spencer taught the class about the plants and animals in the slough and on what is now UCSB's campus. Mia explained that songs carry knowledge about how to live well and reciprocally with the land, sea, animals, and plants. This Indigenous ecological knowledge reminds us that if we take care of the plants and other things living in the ecosystem, they will also take care of us. For example, Mia sang a song about willow trees, which used to grow abundantly in the area. The flexible tree can be used to make houses, is a symbol holding families together, and has bark which contains salicin from which aspirin is derived.



Learning from the past is an important part of building a better future for our community. The goal is to foster a connection with the ecology, culture and history of the location the University is situated on.



Toward the end of our session, groups of students presented the Lopez's with gifts of song, food, and flowers.

Pictured below is the entire class with Mia, Keli and Spencer Lopez at Goleta Beach.



*All photos by Jeff Liang*

# UCSB Recognizes Heidi Dinnogen for Margaret T. Getman Service to Students Awards

The annual **Margaret T. Getman Service to Students Award** recognizes university staff, faculty, and administrators who have demonstrated an extraordinary commitment to the overall growth and development of students; who consistently strive for excellence in their support of students; and who have a commitment to the improvement of the quality of student life.

**Heidi Dinnogen**, Undergraduate Advisor of the **Department of Music**, was honored during the Student Affairs Spring Divisional Meeting in June.

“In a turbulent world, Heidi has truly been a tremendous rock of support for our music students and consistently is expanding in order to provide them with the highest level of service and support. She truly embodies the notion of service to students and makes it a part of her daily practice, which has had a positive impact on the experience and lives of countless numbers of students who have come through our programs.”

- **David Holmes**, Chief Administrative Officer for the Music Department

“I have seen firsthand the substantial and meaningful improvements she’s made to the experiences of our undergraduate student body,” and that, “I know for a fact that students have graduated who would not have, made it through the program, were it not for Heidi’s diligence, support, and guidance.”

- Department Faculty Member



“Heidi has truly been one of the most influential people over my time at UCSB in the Music Department. I am so grateful to have Heidi actually making a positive impact on my time and experiences here at UCSB.”

- UCSB Music Student

# THROUGH MY EARS



## UC Santa Barbara Piano Technician David Cesca Tunes Us In

The **UCSB Department of Music's** podcast *Through My Ears* returns this fall with a special episode featuring our very own piano technician, **David Cesca**. Typically, the podcast gives graduate students an opportunity to ask their professors questions about their background and expertise. However, our next episode will dig into the often overlooked world of tuning a piano. *How much work is involved? How has tuning evolved over the centuries? How does tuning a piano affect one's appreciation of music?*

*Through My Ears* is a podcast centered around our faculty, students and staff. From theory and ethnomusicology, to composition and performance, it showcases the department's diversity of voices in an ever-evolving field.



David Cesca in the Piano Studio repairing a Yamaha vertical piano



*Photo depicts the installation of a piano hammer assembly set. There are 88 hammer assemblies per set in a piano corresponding to each of the 88 piano keys!*

Follow your new favorite podcast  
**THROUGH MY EARS**

Production of the department podcast is made possible by Connor Long, Production and Events Manager.

# Student News and Accomplishments



## Diego Ratto releases new album, *Acoustic Prolusions*

*Acoustic Prolusions* is an immersive audio experience that blends concrete sound samples with guitar, synth and drums recordings. Instruments played in unconventional ways travel in the virtual space of the music mixed with particular 3D audio techniques, implemented for the album at Experimental Studios with producer Riccardo Mazza. TTØRA is a side-project born in parallel to the academic path of **Diego Ratto**, musician and composer, he started as a self-taught guitarist and then entered academia studying Jazz Guitar and Electronic Music, graduating with two bachelor's degrees at the Music Conservatory of Alessandria (Italy). Afterwards, he specialized in Electroacoustic Composition with a Master's Degree in Music at the KMH - Royal College of Music in Stockholm (Sweden). He is currently a PhD student in Music Composition at UCSB. [Watch "Bi-har" Official music video, the initial track on Acoustic Prolusions Album](#)

## Diego Ratto is a finalist in the Luigi Russolo Competition 2022

The Russolo Award explores new sonic territories opened by the interfacing researches of the composer, painter and metaphysician Luigi Russolo (1885-1947). Seeking to reach higher states of consciousness through images or sounds, it is within the context that the Prix Russolo opened its field of research to electronic music making visible or audible. **Diego Ratto's** work has been selected to tour in several cities where the audience will decide the 2022 Prix Russolo Audience Award. The Audience Award winner will be announced in November 2022 at the last Prix Russolo concert.

## Kramer Elwell is finalist in *Métamorphoses Competition (Belgium)*

The results of the 12th biennial acousmatic composition competition *Métamorphoses* included PhD Composition candidate, **Kramer Elwell's** piece, [What Sleeps Beneath](#). Members of the juries included prominent composers Beatriz Ferreyra, Indrid Drese, Hans Tutschku, Annette Vande Gorne. Kramer is currently pursuing a PhD in Music Composition and a Master of Science in Media Arts and Technology from the University of California Santa Barbara- studying with Clarence Barlow, João Pedro Oliveira, Curtis Roads, Andrew Tholl, and Karl Yerkes. He also holds a Master of Music degree in music composition from the University of Texas at Austin as well as two Bachelor of Music degrees from Western Washington University; one in Music Composition and one in Percussion Performance. [Listen to What Sleeps Beneath.](#)



## Undergraduate students Ivan Law and Karis Lee chosen as UCSB representatives to play at KOTOR Festival in Montenegro. Performance includes world premiere by UCSB Composition Graduate student Dariush Derakshani

**Ivan Law**, BM cello performance and **Karis Lee**, BM viola performance have been chosen as UCSB representatives for the special **KOTOR Festival in Montenegro** this August. There they will join with 2 violinists from

Montenegro for a program that includes Dvořák and Haydn, plus world premieres by Montenegrin composer Bobana Dabović and UCSB composition student **Dariush Derakshani**. The concert will be repeated in Santa Barbara in late September.

## UCSB Chancellor's Fellow Award winner Cello Guo (DMA cello) releases album

In 2021, Composer Daniel Carr teamed up with Benefic Piano Trio (Violinist Misha Vayman, Cellist **Cello(Qiele) Guo**, Pianist Sunhwa Kim), and mezzo-soprano Mindy Ella Chu, recorded the album "[Works Volume 3, High Voice and Piano Trio](#)". The recording took place in Burbank, CA and the mastering was done by sound engineer Sam Ostroff. In June 2022, the album was released by the record label MSR Classics. It is now available for listening on Spotify, Apple Music, and many other platforms globally. [Listen to the album here.](#)





## Eugenia Conte, PhD Candidate and Max Jack, PhD '19 (UCSB) Published in Peer-reviewed Journal

What do stadiums full of football fans have to do with chapel choirs? How can a viral YouTube video of an impromptu performance of a 13th century Icelandic hymn in a train station tell us something about shouted protest in a new shopping mall? "The Art of Making a Scene," an article by **Max Z Jack** (Researcher, Max Planck Institute for Human Development, Centre for Human Emotions) and **Eugenia Siegel Conte** (PhD Candidate, UCSB) recently published in *Resonance: The Journal of Sound and Culture*, explores these questions. During their time together as graduate students in Ethnomusicology at UCSB, Jack and Conte discovered unexpected links between their scholarly interests

and have collaborated to show how space/place, body, voice, and "affective regimes" (Mankekar and Gupta 2016) can lead to a recognition and reorganization of public space through the embodied poetics of voice. As they worked together, they came to recognize the importance of mentorship, friendship, creativity and collaboration in scholarship, and they hope to integrate these supportive values into future scholarship and teaching.

*"The invited presentation we gave about the in-progress article for the UCSB Music Department in May 2021 was integral to our edits and submission process, and I still revisit that Zoom meeting recorded Q&A session when I need further inspiration on other projects," Conte notes. "It's pretty rad to see something that's the culmination of collaboration between two UCSB colleagues over the last three years. This is my first peer-reviewed publication, so it feels extra-special to me that it is the result of a supportive and creatively-generative friendship."*

Professor **Tim Cooley**, who was the chair of Conte's dissertation committee and co-chair with **David Novak** of Jack's committee, notes that: "At UCSB we encourage student collaboration, and it is gratifying to see such profound scholarly teamwork continuing post-graduation and across multiple time zones and international borders. Conte and Jack's article reminds us that musicking is powerful—sound can change public and political space."

[Read "The Art of Making a Scene" in \*Resonance: The Journal of Sound and Culture\* here.](#)



## DMA student, Gulia Gurevich Pursues New Project Inspired by Participation in Local Ukraine Relief Concerts

**Gulia Gurevich**, current DMA Violin Performance major — in her own words:

*"The last several months have been heavily dedicated to efforts to raise finances for Ukraine War victims relief. I have co-organized series of concerts, by joining in with Unicef and with the help of wonderful community musicians from Ventura County and Santa Barbara area (including UCSB's own **Qiele Guo**, **Alvise Pascucci** and **Lucia Nunez**), who kindly volunteered their time and talents- we were able to raise \$12,000 so far to help the humanitarian aid efforts for children affected."*

This July, Gulia is invited to join members of San Diego Symphony and several other San Diego musicians for a chamber music program of Ukrainian composers, as part of their Concert for Ukraine in Del Mar. The proceeds will go to the only professional Youth Orchestra in Ukraine, an ensemble of about 60 people ages 18-25 (about half of them men) that are presently stranded in Poland and on a perpetual "concert tour" in the safety of Penderecki Center and other venues in Poland.

*"That project is now leading me to another that is indirectly related to my own violin playing, but is very meaningful and important to me. I have developed an idea for a documentary feature that will shed light on the experience of the above mentioned Youth Orchestra, will include some daily rehearsals, interviews, personal stories of the members and bring to light their personal perspective of going through war and making music and having to tour to survive. My film colleagues and friends will travel to Krakow to Penderecki Center to film, I hope for the documentary to be in production this summer. I have also been invited to come back to Northern Arizona University for two more upcoming residencies, in September and in February, to be a part of the premiere new music group, Ensemble Flageolet, led by Paul Hostetter."*

# Faculty News and Accomplishments



## Head of Music Theory, Professor Lee Rothfarb Retires after 28 years

After 28 years of dedicated service in the Department of Music at UC Santa Barbara, **Lee Rothfarb**, Professor of Music Theory, has embarked on a well-deserved retirement. Lee was hired as an Assistant Professor in 1994 and achieved tenure in 1996. He served as Chair of the music department from 1999-2007 and again from 2012-13. He continued as Vice Chair from 2013-15. Lee's dedication to music has been displayed widely, serving on many committees across the department and UCSB campus, along with his array of academically published works. Mr. Rothfarb's ideas and spirit have been revelatory to the musicologists, theorists and students that have had the opportunity to work with him. The department wishes him enjoyment upon his retirement.

## Senior Continuing Lecturer in Clarinet and Director of the University Wind Ensemble, Paul Bambach Retires after a dedicated 29 years

This spring, Senior Continuing Lecture **Paul Bambach** gave his farewell concert, *A Retirement Celebration*, on the beautiful evening of May 29th at Lotte Lehmann Concert Hall, UC Santa Barbara. The evening comprised of several of the Director's favorite works, gatherings of Wind Ensemble alumni and special guest conductor, Frank Ticheli. The event's success is a direct attribute to Paul's 29 years of musicianship, commitment and mentorship. His guidance as instructor of clarinet and Director of the Wind Ensemble has been transformative to the music department and leaves a legacy of excellence and true dedication. The department congratulates Mr. Bambach on his retirement. **Enjoy watching the May 29, 2022 Wind Ensemble performance: [A Retirement Celebration here.](#)**



## Professor Isabel Bayrakdarian releases new album, *La Zingarella, Through Romany Songland*

Professor and Area Head of Voice **Dr. Isabel Bayrakdarian's** latest album, *La Zingarella, Through Romany Songland*, was released on Avie Records this spring. The 27-track album includes works by Franz Liszt, Johannes Brahms, Antonín Dvořák, Sebastián Iradier, Georges Bizet, Joaquín Valverde, Henry F.B. Gilbert, Maurice Yvain, Franz Lehár, Emmerich Kálmán, and Victor Herbert in world-premiere arrangements by Peter Tiefenbach and John Greer. The music on this album is international; music of Hungarian, German, Czech, Basque, Spanish, French, South American and North American origin. **[It is available to stream and listen to here.](#)**

## Continuing Lecturer Andy Radford named Director of the University Wind Ensemble

**Andy Radford**, Continuing Lecturer in Bassoon, has been appointed Director of the University Wind Ensemble. As a bassoonist, Radford currently holds the Principal Bassoon position with the Santa Barbara Symphony and the California Philharmonic. Radford served as the Solo-Bassoonist of the Hofer Symfoniker (Germany) for two years. Radford has performed with the Los Angeles Philharmonic, Santa Barbara Chamber orchestra, Los Angeles Music Center Opera, Deutsche Oper Berlin, Pasadena Symphony, New West Symphony, Los Angeles Chamber Orchestra and on the Grammy Awards Telecast. Previous to this UCSB appointment, he also taught bassoon at California State University, Fullerton, Occidental College and more recently at Westmont College.



## Dr. Steven Gross Records Concerto with American Composer Daniel Baldwin

In June, **Dr. Steven Gross**, Professor of Horn and Head of the Wind, Brass and Percussion Area, recorded a concerto he commissioned, accompanied by a professional orchestra in Indianapolis. It is written by American composer Daniel Baldwin, who conducts the work in the recording. The commission was delivered pre-COVID; however, the pandemic delayed further work with it. In keeping with the International Horn Society's new categories for formal recordings, it will be released in both audio and video formats. The work is unusual in its four-movement form, based on the Baroque sonata da chiesa. The concerto follows this plan, comprising a pattern of slow – fast – slow – fast movements. Here, a prelude is followed by a passacaglia, an expressive slow movement, and a robust finale. The concerto's harmonic language follows a contemporary mixture of tonality, modality, pentatonic scales and other languages. Release of the recording is expected in 2023.

# Alumni News



## Alumnus Tony Navarro, MM Violin Performance '22 named Principal Second Violin of Symphony of the Vines in Paso Robles

Alumnus **Tony Navarro** '22 has won Principal Second Violin of Symphony of the Vines in Paso Robles and is also a member of the SOV String Quartet. He also performs with the San Luis Obispo Grand Orchestra, Santa Maria Philharmonic and the Lompoc Pops Orchestra in addition to numerous solo and chamber performances along the central and south coast.



## Alumnus Stewart Engart's piece, *Usynlig*, for fixed media, is a finalist in the Sound of the Year Awards by The Museum of Sound and The New BBC Radiophonic Workshop in the category, Composed With Sound.

Alumnus **Stewart Engart**, PhD Composition '22 composes award winning piece originally commissioned in 2021 by Carolina Performing Arts. *Usynlig* was composed by utilizing music information retrieval and machine learning to structure thousands of recordings into an impactful performance.



## Alumna Emily O'Mahony '22 awarded Associate Carillonneur designation

During her last year as an undergraduate student at UC Santa Barbara, alumna **Emily O'Mahony** '22 passed the Associate Carillonneur Examination of the Guild of Carillonneurs in North America. The exam requires candidates to submit recordings of their carillon playing, including required pieces and pieces chosen by the candidate, which are evaluated by a panel of jurors. The exam also includes carillon history and program design components. O'Mahony graduated from UCSB in 2022 with a Bachelor of Science degree in Computer Engineering. She studied carillon for three and a half years with Wesley Arai and performed several recitals on the Storke Tower carillon during her time at UCSB.



## Alumna Hannah Paulus, BM Cello '22 accepts Graduate Assistantship at UT Knoxville's School of Music

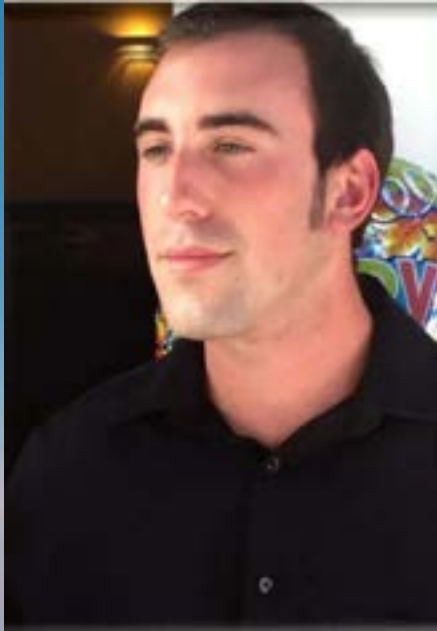
After graduating this spring, **Hannah Paulus**, BM Cello '22 will be studying for her Masters of Music at UT Knoxville's School of Music. "More specifically I'll be studying cello performance with a special fascination in loop pedal performance and pedagogy. I will be working with the cello studio there to understand more how that kind of learning approach plays out with other students and musicians."

Photo by Ivan Law

Please submit your news and milestones to the Department of Music [Marketing and Communications Manager](#)

Photo by Matt Perko





# In Memory of Matthew Justin Dyet

The Department of Music is deeply saddened to share the loss of student Matthew Justin Dyet.

**Matthew Justin Dyet**  
May 2, 1991- April 28, 2022

"It is with heavy heart that we share the sad news of the sudden passing of our beloved son and brother Matthew Justin Dyet on April 28, 2022.

Matthew was born on May 2, 1991, at University Medical Center in Tucson, Arizona.

Matthew spent his early years discovering the Sonoran desert through hiking and camping with his parents and brother. These experiences led Matthew to a profound respect for all wildlife and the outdoors.

Matthew was introduced to music at an early age and began playing the guitar and eventually performing on stage as a pre-teenager. This eventually led him to become an accomplished string instrument musician. Matthew then decided to pursue a musical career by attending **Santa Barbara City College**. After two years at City College Matthew transferred to **UC Santa Barbara** where he primarily studied **ethnomusicology**. Matthew also had the privilege to be part of the **Middle East Ensemble** while at UCSB which he thoroughly enjoyed.

Matthew left his family and friends too soon. He will be forever missed by those that were close to him and shared so many fond memories both locally and abroad."

- Family of Matthew, Santa Barbara Independent

*Photo by Matt Perko*

# Benjamin Brecher Appointed Department of Music Chair

Professor of voice, **Benjamin Brecher**, has been appointed department chair by UC Santa Barbara Music Department. Brecher begins his appointment August 1, 2022 and succeeds **Robert Koenig**, who has served in this capacity for three years. We look forward to sharing his official introduction in the Fall Quarterly Newsletter.



Photo by Eric Isaacs



## The Word is Out!

The Department of Music has a collection of **NEW STICKERS**. *Wordle* inspired, we took the game that connected us all (or at least most of us) throughout the pandemic and applied the UCSB Music Department filter on it. Come by the Music Building and claim your favorite sticker this Fall Quarter!

Wherever we are,  
we share a common  
experience as  
UC Santa Barbara  
friends, faculty,  
staff, scholars and  
musicians.

Our donors provide essential support for teaching, research,  
and program needs.

The department benefits from annual  
unrestricted support and major gifts  
designated for special purposes. Your  
generosity plays a critical role in our ability  
to fulfill our mission and is truly appreciated.  
Every gift counts.

Contact **Leslie Gray**, Senior Director of  
Development, at **(805) 893-4193** or **leslie.  
gray@ucsb.edu** to make a donation. Gifts  
can also be made online at **[giving.ucsb.edu](https://giving.ucsb.edu)**.

*It is the policy of the University of California,  
Santa Barbara that a modest portion of gifts  
and/or income from gifts may be used to  
defray the costs of raising and administering  
funds.*

# SUMMER

**We asked what you were listening to this summer and here is what students, staff and faculty said...**

## playlist

### **Nocturne Op.48 No.1 Chopin**

*I was studying this piece for a final project during the Spring and that made me understand this piece of music deeply.*

- Sean Tran, BM piano student

*This remix of a song by Nine Inch Nail's, Trent Reznor, has a somber and hopeful tone to it which got me through the numerous mental, social and academic challenges during quarantine in the past few years. That in life there are good times and bad times that help us grow as individuals. And that adversity leads to hope.*

- Tim Guan, Applied-Mathematics/ Music Minor

### **The Day the World Went Away (Still) Nine Inch Nails**

*This is the first song we released as a band and for that reason it has a really special place in my heart.*

- Joel Jaffe, BA Music Studies student

### **Confess DUENDE**

**Daniel  
Carr: Works,  
Vol. 3 - Soprano  
and String Trio**

*This is our ensemble: Benefic Piano Trio's debut album! We worked really hard together with Composer Daniel Carr, Soprano Mindy Chu and sound engineer Sam Ostroff to make it happen. We truly enjoyed the process a lot!*

- (Cello) Qiele Guo, MM cello student

*A recent UC Santa Barbara Music BA graduate!*

- Continuing Lecturer Jonathan Nathan, Percussion and Jazz

**Posterboy  
Marella**

**Savanne**  
Vieux Farka Touré,  
Khruangbin

*I've always loved Khruangbin and this duo is fantastic, Vieux Farka Touré is an amazing guitarist.*

- Alessandra Villegas, Marketing and Communications Manager

**Cantus  
Arcticus**  
Einojuhani  
Rautavaara

*What better way to spend the summer than to listen to something relaxing? This gorgeous (and pointedly wintery) piece is one I relistened to lately and have fallen in love with all over again. I find myself drawn to musical depictions of nature, and this is one of my favorite of that ilk. The piece uses a tape recording of arctic birds as part of its orchestral tapestry, and the ways that the winds and the tape create this natural background against the lushness of the strings puts me at ease.*

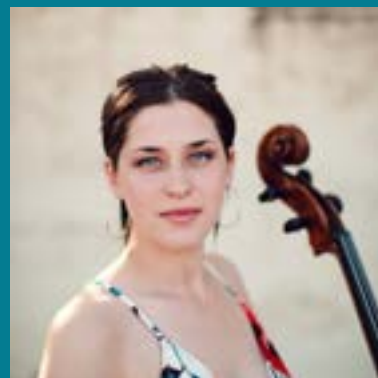
*While this is a piece about birds of the arctic, I think often of whales, as whale-watching is one of my favorite pastimes here in Santa Barbara. A busy and hot summer melts away as I think of*

*birds circling cold and mineral rich aquatic feeding grounds, drawing in all manner of sealife from pelicans to blue whales. A probably unconventional "summer playlist pick" on account of its coolness and tranquility, but something serene to break up the fast-paced nature of most folks' summers.*

- Tanner Cassidy, BA Music Theory student

# SOCIAL SNIPPETS

Follow us on Instagram [@ucsbmusicdept](https://www.instagram.com/ucsbmusicdept)



## #UCSBLiveMusic

We are so excited to have live performances back, and so are our students! Don't miss our live music announcements.

## #UCSBMusic

Learn more about the different areas of music that there are to study here at UCSB.

## #UCSBStudentRecital #UCSBConcertSeries

Get to know more about our students and their incredible talents. Student recital performances are free.

See reminders and buy tickets online to our upcoming concerts and shows. You can also livestream many of our performances and access our digital programs.

## FALL 2022 EVENTS

### OCTOBER

- 7 CORWIN SERIES: TREVOR WISHART
- 9 CARILLON RECITAL
- 21 CORWIN SERIES: ANDPLAY DUO
- 23 JUILLIARD QUARTET MASTERCLASS

### NOVEMBER

- 4 CREATE CONCERT
- 6 CARILLON RECITAL
- 9 CORWIN SERIES: VISUAL MUSIC CONCERT "THE 70TH WEEK"
- 13 JAZZ ENSEMBLE
- 16 CHAMBER PLAYERS CONCERT
- 19 MIDDLE EAST ENSEMBLE
- 20 CARILLON RECITAL
- 22 UCSB CHOIRS
- 28 ORCHESTRA CONCERT
- 29 WIND ENSEMBLE
- 30 ENSEMBLE FOR CONTEMPORARY MUSIC (ECM)

### DECEMBER

- 2 GOSPEL CHOIR CONCERT

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