

## ew Studio to Serve as a Laboratory for perimental Music



The Department of Music celebrated the opening of its Studio for Electroacoustic Music (SEAM) last month with a two-day event held at Saygun Concert Hall in collaboration with the Department of Communication and Design. On January 11, music department faculty and students demonstrated the studio's eight-channel sound diffusion system by playing their own compositions as well as some classics in the electroacoustic genre. On the following day, a concert featured experimental projects from the COMD527 Creative Sound Design and Synthesis course. The projects integrated music synthesis with live interactive visuals. SEAM was founded to provide a platform for the creation and production

of experimental music as well as a forum for research into emerging creative technologies. The studio aims to extend Bilkent's strengths in the area of technology and innovation into the field of music and will serve as a hub for collaborative work involving different departments and fields. The Department of Music will offer two consecutive courses (MSC487 and MSC587) to students in all departments who would like to experiment with sound and expand their artistic toolkits.



Three students, Hatice Mutlu (MATH/PhD), Ahmet Abdullah Keleş (MATH/III) and Muhammet Furkan Merdan (MATH/III), received this year's Orhan Alisbah Fellowships at a ceremony held by the Department of Mathematics on Thursday, January 3. This year marks the 21st time that the award has been presented.

The fellowships are conferred

annually on the most outstanding undergraduate and graduate students of the Bilkent Department of Mathematics in memory of Prof. Orhan Alisbah (1910–1989), one of Turkey's best-known mathematicians, and his son Bilsel Alisbah (1937–2017), former lecturer at Bilkent University. The award helps keep alive the memory of Prof. Orhan Alisbah, so that he continues to serve as an exemplary role model for young mathematicians.

## Bilkent Hackers Win Cybersecurity Competition

On December 21, a seven-hour-long capture-the-flag competition for teams from all around Turkey took place at TOBB University in Ankara. The event ended with Team CL4IR from Bilkent University's cybersecurity and hacking society Exploit Studio taking first place. The team consisted of Berk Cem Göksel (THEA), Mustafa Kemal Can (BAUCS), Erdoğan Yağız Şahin (CTIS) and Yaman Yağız Taşbağ (CS).

In the context of cybersecurity competitions, capture-the-flag is a type of event where contenders solve



complex problems in order to compromise vulnerable systems. Exploit Studio members meet every week at Bilkent in collaboration with the Bilkent IEEE student branch, aiming to share knowledge about computer science and information security.