

Schedule of Events – FRIDAY, JUNE 21, 2024

9:15 am – 10:15 am

Lecture-Recital

Mayman Hall

Ernest Bloch: Three Unaccompanied Cello Suites (transcribed)

Kimberly Hankins - Ernest Bloch's Suites for Solo Cello (B. 93, 94, 97) contain a melodic-harmonic language unlike any other twentieth-century unaccompanied work, and when transcribed for viola, become meaningful additions to the existing viola repertoire.

Suite no.2

I. Prelude

II. Allegro

III. Andante tranquillo

IV. Allegro

Ernest Bloch

(1880-1959)

Suite no. 3

I. Allegro deciso

II. Andante

III. Allegro

IV. Andante

IV. Allegro giocoso

9:15 am – 10:15 am

Workshop

Olive 270

Baroque Dance Steps and their Application to Teaching and Learning Bach

Joyce Tseng - Rhythm is physical. It is an activity felt in the body, rather than as a musical element to be perceived by the mind. In this workshop, participants will begin by looking at Baroque dances not only as art music, but also as kinesthetic movements that can be embodied and applied to everyday playing. In the second half of the workshop, the group will focus on capturing the essential rhythmic characteristics of Baroque dance. Get ready to dance!

9:15 am – 10:15 am

Lecture

Olive 272

The Four Secret Ingredients of Advanced Learning and Performance

Sarah Niblack - Nurturing these four secret ingredients prepares a performer to work more productively, creatively, with better integration, resilience, and with better confidence. The result is more personal fulfillment and confident performances. These are the "soft skills" of the modern musician, teacher, and artist, and are essential to practice for performance. Just because you learn it doesn't mean you know how to perform it - but these secret ingredients change everything for optimized, healthy performance excellence.

10:30 am – 11:30 am

Lecture

Olive 229

Bridging the Gap: Exploring the Implications of the Gestural Structures on Contemporary Music Performance

Deniz Çağlarcan - Analyzing his piece 'Void' for viola and fixed electronics, Deniz Çağlarcan explores its formal structure, gestural flow, and extended techniques. This lecture will discuss how gestural composition shapes performance practice, the significance of extended techniques as a musical language, and the implications of electronic music composition ideas, like P. Schaeffer's reduced listening, sound objects, and sound morphology. This exploration aims to help performers approach contemporary music with a different perspective and close the gap between performers and contemporary music.

2024 American Viola Society Festival Artists



Deniz Çağlarcan

Deniz Çağlarcan, a composer, violist, and conductor based in Los Angeles, explores interactions among acoustic and electronic elements in his works. He creates immersive environments using audio techniques and collaborates with artists, developers, and engineers for interdisciplinary projects. His repertoire includes solo pieces, chamber music, electroacoustic works, and site-specific installations. Çağlarcan holds master's degrees in Viola Performance and Composition. Currently pursuing a Ph.D. in Composition with João Pedro Oliveira and a Master of Science in Media Arts and Technology with Curtis

Roads at the University of California, Santa Barbara.



Stephen Collins

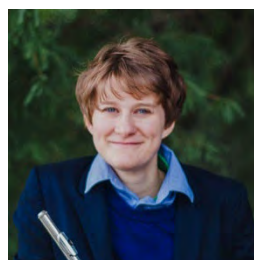
Stephen Collins is a Canadian professional violist who has been working as an orchestral musician for 35 years. His teachers included the founder of the Academy of St. Martin in the Fields, Michael Bowie. A highly trained luthier and a member of the Canadian Association of Canadian Violin and Bow Makers, Stephen Collins is a pioneer with Dmitry Badiarov in the revival of Viola da Spalla. He is excited to share this instrument with violists at this year's AVS Festival.



Heather Conner

Steinway Artist Heather Conner is Chancellor's Chair of Precollege Piano and co-chair of the Keyboard Department at the Blair School of Music at Vanderbilt University. Prior to this appointment, she was Professor of Piano at The University of Utah School of Music. Conner has won grand prizes at several international and national competitions, including the first Hilton Head Island International Piano Competition and the Kingsville International Young Performers Competition, and has performed on numerous occasions as a soloist with the Philadelphia Orchestra. Conner holds degrees from Curtis,

Yale, and the Manhattan School of Music.



Charlotte Daniel

The Brazos Ensemble

Dr. Charlotte Daniel is Assistant Professor of Flute at Baylor University. With the Austin-based wind quintet, Quin-Texas, she claimed the silver medal in the Fischhoff National Chamber Music competition, the Coleman-Saunders prize at the Coleman Chamber Ensemble Competition, and Third Prize in the American Prize Competition in Chamber Music. Dr. Daniel has served as invited educator, performer, and adjudicator across the country.



Madeleine Darmiento

Madeleine Darmiento is co-director of Strings at Millersville University. She studied at Yale (B.A. magna cum laude), New England Conservatory (M.M.) and SUNY Stony Brook (D.M.A.) with distinguished artists John Graham, Heidi Castleman, Eric Rosenblith and Kadzuhide Isomura (Tokyo Quartet). In solo and chamber music, she has concertized in 23 states and has performed with many regional orchestras- Reading (PA), Omaha, Lincoln (NE), Charleston, Savannah Symphonies plus Orquesta Sinfónica de la Minería (Mexico). In 2009-2010, She was awarded a Fulbright to Greece, Visiting Artist at the

University of Macedonia. Previous faculty appointments include University of Nebraska-Lincoln and Bemidji State (MN).